

Unravel – TK from Ling tosite sigure

TK

Violoncello

$\text{♩} = 128$

mp

Piano

p

mp

Red.

6

Vc.

mf

Pno.

Red.

9

Vc.

Pno.

mp

Red.

11

Vc.

Pno.

Red.

Score shared by yyaname — CC0 1.0 — MuseScore (via PDMX)

[illegible]

20

Vc.

Pno.

Red. Red. Red. Red. Red.

23

Vc.

Pno.

mf

mp

Red.

Red.

Red.

Red.

27

Vc.

Pno.

Red. Red. Red. Red. Red. Red.

31

Vc.

Pno.

Red.

34

Vc.

Pno.

f

mf

mp

Red.

37

Vc.

Pno.

Red.

Red.

Red.

Red.

Red.

40

Vc.

Pno.

Red.

Red.

Red.

Red.

Red.

43

Vc.

Pno.

Red. *Red.* *Red.* *Red.*

46

Vc.

Pno.

Red. *Red.* *Red.* *Red.*

49

Vc.

Pno.

mf *mp*

Red. *Red.* *Red.* *Red.*

52

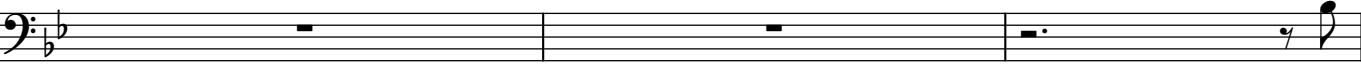
Vc.

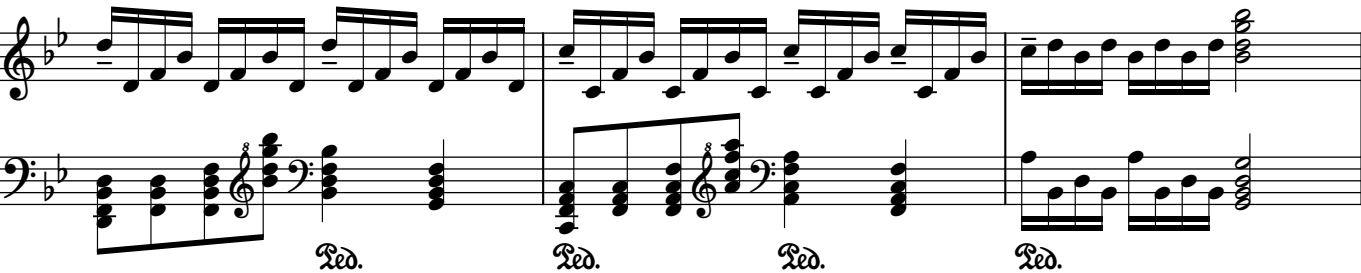
Pno.

f

Red. *Red.* *Red.* *Red.*

55

Vc. 

Pno. 

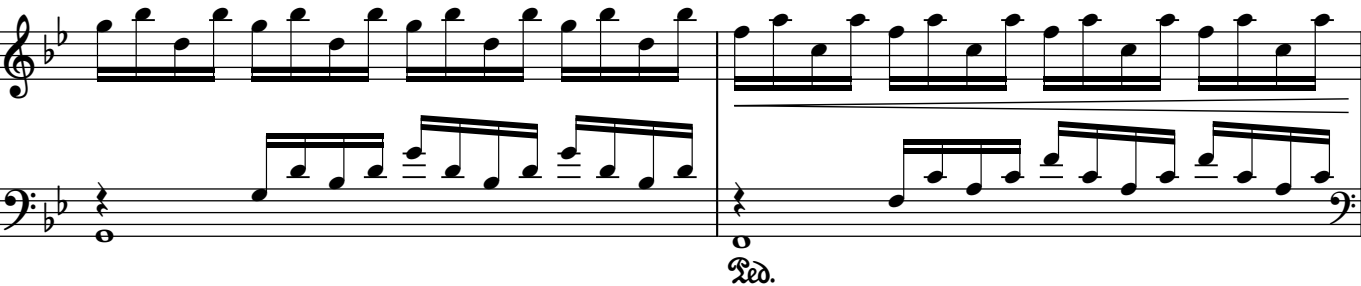
58

Vc. 
mf

Pno. 
mp

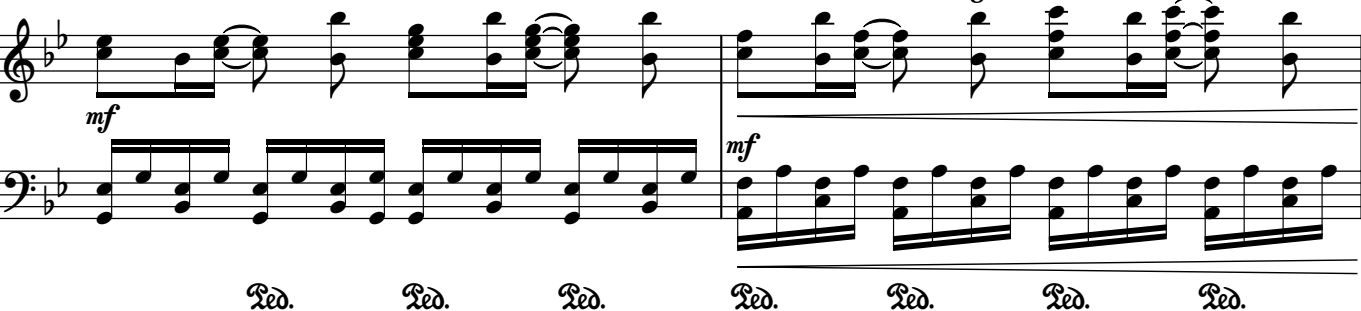
60

Vc. 
mf

Pno. 
mp

62

Vc. 
f

Pno. 
mf

64

Vc.

Pno.

ff *mp*

f *f* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

68

Vc.

Pno.

mf *mf*

Red. *Red.* *Red.* *Red.* *Red.*

71

Vc.

Pno.

mf *mf*

Red. *Red.* *Red.*

73

Vc.

Pno.

mf *mf*

Red. *Red.* *Red.*

75

Vc.

mf

Pno.

Red.

77

Vc.

Pno.

mf

Red.

80

Vc.

f

mf

mp

Pno.

Red.

83

Vc.

Pno.

mf

Red.

86

Vc.

Pno.

f

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

89

Vc.

Pno.

mf

mp

Red. *Red.* *Red.* *Red.*

92

Vc.

Pno.

Red. *Red.* *Red.*

94

Vc.

Pno.

mf

Red. *Red.* *Red.* *Red.* *Red.*

* Optional descending quavers

97

Vc. *mf*

Pno. *mp*

Red. *Red.* *Red.*

100

Vc.

Pno.

Red. *Red.*

103

Vc.

Pno. *mp*

Red. *Red.* *Red.* *Red.* *Red.*

106

Vc.

Pno.

Red. *Red.* *Red.* *Red.* *Red.*

109 $\text{♩} = 132$

Vc.

Pno.

f

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

112

Vc.

Pno.

mf

Red. *Red.* *Red.*

114

Vc.

Pno.

Red. *Red.* *Red.*

116

Vc.

Pno.

mp

mp

120

Vc.

Pno.

Red. *Red.* *Red.* *Red.*

121

Vc.

Pno.

mp

mf

122

Vc.

Pno.

mp

Red.

Red.

Red.

mp

126

Vc.

Pno.

Red.

Red.

Red.

Red.

p

8

7

The musical score for measures 126-129 of 'The Song of the Shrike' features a Violoncello (Vc.) and Piano (Pno.) accompaniment. The Vc. part in measure 126 consists of a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) with a fermata over the final Bb. The Pno. part in measure 126 features a descending eighth-note scale in the right hand (Bb, A, G, F, E, D, C, Bb) and a descending eighth-note scale in the left hand (Bb, A, G, F, E, D, C, Bb). Measures 127 and 128 show the Vc. playing a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) and the Pno. playing a descending eighth-note scale in the right hand (Bb, A, G, F, E, D, C, Bb) and a descending eighth-note scale in the left hand (Bb, A, G, F, E, D, C, Bb). Measure 129 shows the Vc. playing a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) and the Pno. playing a descending eighth-note scale in the right hand (Bb, A, G, F, E, D, C, Bb) and a descending eighth-note scale in the left hand (Bb, A, G, F, E, D, C, Bb). The score includes dynamic markings (*p*) and articulation marks (accents) on the piano part in measures 127 and 128. The tempo is marked 'Allegretto' and the time signature is 3/4.

130

Vc.

Pno.

p