

Sehr schnell [quarter] = ca 160

2

Webern, Anton

Piano

$\text{♩} = 160$

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

6

ff *p* *ff* *p* *f* *p* *f*

ff *f* *p* *p* *f* *f*

12

p *p* *ff* *ff*

f *p* *p* *f* *ff* *p* *f* *p* *ff*

18

The musical score consists of two staves, measures 18 through 22. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The dynamics are marked as follows: *f* (forte) in measure 18, *p* (piano) in measure 19, *ff* (fortissimo) in measure 20, *p* in measure 21, *ff* in measure 22, and *f* in measure 23. The notation includes eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 23.