

# Verschwiegene Liebe

3

Joseph von Eichendorff

Hugo Wolf

Sanfte Bewegung und immer sehr zart

The musical score is set in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part features a delicate, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The second system begins with a vocal line marked 'leise' (softly) and includes the lyrics: 'Ü - ber Wip - fel und Saa - ten / Thro' the glam - our of even - ing,'. The piano accompaniment continues with a similar texture. The third system starts with a vocal line and includes the lyrics: 'in den Glanz hin - ein, — wer mag sie er - ra - ten, wer / o'er each wood - ed height, who'll tell us their mean - ing, or'. The piano accompaniment features a change in key signature to two sharps (F# and C#) in the final measure of the system.

3

*pp*

*ausdrucksvoll und weich*

*p*

*leise*

Ü - ber Wip - fel und Saa - ten  
Thro' the glam - our of even - ing,

*pp* *p*

5

in den Glanz hin - ein, — wer mag sie er - ra - ten, wer  
o'er each wood - ed height, who'll tell us their mean - ing, or

*p*

OpenScore (CC0)

vivace-music.org

hol - te sie ein? rit. Ge -  
 stay their swift flight? Fond

-dan - ken sich wie - gen, die Nacht ist ver-schwie - gen, Ge -  
 love - thoughts con - ceal - ing, to Night all re - veal - ing, sweet

-dan - - ken sind frei. Er -  
 fan - - cy must roam! An

13

-rät' es nur Ei - ne, wer an sie ge-dacht, beim  
one maid would share them, read those thoughts a-right ye

*pp*

15

Rau - schen der Hai - ne, wenn nie - mandmehr wacht,  
breez - es, oh, bear them, nor stay their swift flight!

*p*

17

*rit.* als die Wol - ken, die flie - gen, mein Lieb ist ver-schwie - gen und  
be ye clouds their al-li - ant, my love is as si - lent and

*pp*

*p*

*pp*

schön \_\_\_\_\_ wie die Nacht. \_\_\_\_\_  
 fair \_\_\_\_\_ as the Night. \_\_\_\_\_

*p* *mf* *p* *p*

*dim.*  
*zart* *pp*