

Viel tausend Blümlein auf der Au'

3

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Einfach und ausdrucksvoll

Gesang
Voice

Pianoforte

mf

Viel tau - send Blüm-lein auf der Au' ver - wel - ken und ver -

4

-schmach - ten es la - bet sie kein Tröpf-lein Tau, will

7

pp

rit.

pp

nie - mand, nie-mand ih-rer ach - ten. Viel Her - zen auf der Welt ver - gehn, in

11 *f* *zurückhaltend.*

hei - ssem Sehn - suchts - trie - be weil ein - samsie, ver - las - sen stehn, und

15 *dolce*

fin - den kei - ne Lie - be. Siehst du am Weg ein Blüm - lein

pp rit. *p*

18

blühn, beug' dich zu ihm her - nie - der, siehst du ein Herz in Lie - be

22

glühn, O lieb' es, lieb' es treulich wie - der!

f

espress.

p

Detailed description: This system contains measures 22 through 25. The vocal line (treble clef) begins with a whole note 'glühn,' followed by a half note 'O' and a quarter note 'lieb' es, which is then repeated as 'lieb' es' in the next measure. The piano accompaniment (grand staff) features a flowing eighth-note pattern in the left hand and a more complex melodic line in the right hand. Dynamics include a forte (*f*) marking at the start, a piano (*p*) marking in measure 25, and an *espress.* (espressivo) marking above the piano part in measure 25.

26

rit.

dim.

pp

Detailed description: This system contains measures 26 through 29. The vocal line (treble clef) is mostly silent, with rests in measures 26, 27, 28, and 29. The piano accompaniment (grand staff) continues with a similar eighth-note pattern in the left hand. Dynamics include a *rit.* (ritardando) marking above the piano part in measure 27, a *dim.* (diminuendo) marking above the piano part in measure 28, and a *pp* (pianissimo) marking above the piano part in measure 29. The system concludes with a double bar line.