

# Viking Song (for 2 voices)

David McKee Wright

Samuel Coleridge-Taylor

In march time (♩ = 126)

1st Voice

2nd Voice

Piano

*f*

Clang, clang, clang on the an - vil, In the

Clang, clang, clang on the an - vil, In the

In march time (♩ = 126)

5

smith-y by the dark North Sea; Is it Thor that is smit-ing with the ham - mer. Is it

smith-y by the dark North Sea; Is it Thor that is smit-ing with the ham - mer. Is it

9

O-din with the leather on his knee? Clang, clang, clang on the anvil There are

O-din with the leather on his knee? Clang, clang, clang on the anvil There are

*ff*

13

steel ships wanted on the sea!

steel ships wanted on the sea!

*pesante* *rall.* *a tempo*

*pesante* *rall.* *a tempo*

*pesante* *rall.* *a tempo*

19

*mf*

Clang!

Clang!

*f*

Clang, clang, clang on the an - vil, And the flames of the forg - es leap. Old

23

clang, clang, clang, clang, clang, clang, clang!

Thor, with his red beard glow - ing, Has his eyes on the fur - rows of the deep.

27

*largamente*

*rall.*

Clang, clang, clang on the an - vil, For the forge, the forge of the Vi - king may not

Clang, clang, clang on the an - vil, For the forge, the forge of the Vi - king may not

*largamente*

*rall.*

31

*a tempo*

*f*

sleep!

Clang, clang, clang on the

*a tempo*

sleep!

*a tempo*

*f*

36

an - vil, And the ham-mers of the is - land leap; Bri - tan-nia with her bright hair

Clang! Clang! clang, clang,

40

glow - ing, Has her eye on the fur - rows of the deep. Clang, clang, clang on the

clang, clang, clang, clang, clang. Clang, clang, clang on the

*largamente*

44

an - vil, For the blood, the blood of the Vi-king may not sleep.

an - vil, For the blood, the blood of the Vi-king may not sleep.

*rall.* *a tempo*

49

Clang, clang, clang on the an - vil, On the mar-gin of the soul-bright

Clang, clang, clang on the an - vil, On the mar-gin of the soul-bright sea,

*a tempo* *f* *a tempo* *f*

54

sea, Is it Odin that is watch-ing in the sha - dow? Is it Thor where the sparks fly

Is it Odin that is watch-ing in the sha - dow? Is it Thor where the sparks fly

58

free? Clang, clang, clang on the an - vil, There are steel ships want-ed on the

free? Clang, clang, clang on the an - vil, There are steel ships want-ed on the

63 *a tempo* sea. Clang, clang, clang, clang, clang *rall.* *ff*

*a tempo* sea. Clang, clang, clang, clang, clang *rall.* *ff*

*a tempo* *rall.*

Detailed description: This musical score page contains three systems of music. The first system consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal parts begin with the word 'sea.' in measure 63, followed by a series of notes. The piano accompaniment features chords with accents. The second system continues the vocal lines with the word 'Clang,' followed by four 'clang,' notes, and ends with a 'clang' note marked with a forte (*ff*) dynamic. The piano accompaniment continues with chords and a 'rall.' (ritardando) marking. The third system shows the piano accompaniment in more detail, with chords and a 'rall.' marking. The page concludes with a double bar line.