

Allegro

No. 3

Vivaldi, Antonio

Violin $\text{♩} = 120$

Violin $\text{♩} = 120$

Violin $\text{♩} = 120$

Viola $\text{♩} = 120$

Violoncello $\text{♩} = 120$

5

Vln

Vln

Vln

Vla

Vc

9

Vln

Vln

Vln

Vla

Vc

This system contains measures 9 through 12. It features five staves: three Violin (Vln) staves, one Viola (Vla) staff, and one Violoncello (Vc) staff. The key signature is one flat (B-flat). Measures 9 and 10 show the Violin parts with melodic lines and slurs, while the Viola and Cello parts play a rhythmic accompaniment of eighth notes. Measures 11 and 12 continue this pattern, with some rests in the Violin parts.

13

Vln

Vln

Vln

Vla

Vc

This system contains measures 13 through 16. The Violin parts continue their melodic lines with slurs and accents. The Viola and Cello parts maintain their rhythmic accompaniment. Measure 16 shows a change in the Viola and Cello parts, with the Cello playing a more active eighth-note line.

17

Vln

Vln

Vln

Vla

Vc

This system contains measures 17 through 20. The Violin parts feature more complex rhythmic patterns and slurs. The Viola and Cello parts continue their accompaniment, with the Cello part showing a shift in rhythm in measure 18.

22

Score for measures 22-26. The first violin (Vln I) has a melodic line with a trill in measure 25. The second violin (Vln II) and third violin (Vln III) play a harmonic accompaniment. The viola (Vla) and cello (Vc) parts are mostly rests.

27

Score for measures 27-32. The first violin (Vln I) continues its melodic line. The second violin (Vln II) and third violin (Vln III) play a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vc) parts are mostly rests.

33

Score for measures 33-37. The first violin (Vln I) plays a fast, rhythmic pattern of eighth notes. The second violin (Vln II) and third violin (Vln III) play a rhythmic accompaniment. The viola (Vla) and cello (Vc) parts are mostly rests.

37

Vln

Vln

Vln

Vla

Vc

This system contains measures 37 through 41. The first violin part (Vln) is active throughout, starting with a sixteenth-note pattern in measure 37. The second, third, and fourth violin parts (Vln) and the viola part (Vla) are mostly silent, with some rhythmic accompaniment in measures 38 and 39. The cello part (Vc) provides a steady bass line with eighth and sixteenth notes.

42

Vln

Vln

Vln

Vla

Vc

This system contains measures 42 through 46. The first violin part (Vln) continues its melodic line with various intervals and accidentals. The other string parts (Vln, Vla, Vc) remain mostly silent, with the cello part (Vc) providing a simple harmonic support.

47

Vln

Vln

Vln

Vla

Vc

This system contains measures 47 through 51. The first violin part (Vln) is the primary melodic voice, featuring a series of eighth and sixteenth notes. The second, third, and fourth violin parts (Vln) and the viola part (Vla) provide a rhythmic accompaniment with eighth notes. The cello part (Vc) continues with a steady bass line.

51

51

Vln

Vln

Vln

Vla

Vc

Musical score for measures 51-54. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measures 51-54 show a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The Viola part has a unique clef (C-clef on the third line).

55

55

Vln

Vln

Vln

Vla

Vc

Musical score for measures 55-58. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measures 55-58 show a more melodic and sustained texture with many notes beamed together and some rests. The Viola part continues with its unique clef.

59

59

Vln

Vln

Vln

Vla

Vc

Musical score for measures 59-62. The score is for five instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measures 59-62 show a highly rhythmic and melodic texture for the Violin I part, while the other instruments have rests or simple accompaniment. The Viola part continues with its unique clef.

63

Violin I (Vln I) plays a melodic line with eighth-note patterns and rests. Violin II (Vln II) and Violin III (Vln III) have rests for the first three measures, then enter with a rhythmic pattern. Viola (Vla) and Violoncello (Vc) provide a harmonic accompaniment with eighth-note patterns.

67

Violin I (Vln I) features a prominent eighth-note pattern. Violin II (Vln II) and Violin III (Vln III) have rests for the first two measures, then enter with a rhythmic pattern. Viola (Vla) and Violoncello (Vc) provide a harmonic accompaniment with eighth-note patterns.

71

Violin I (Vln I) features a prominent eighth-note pattern. Violin II (Vln II) and Violin III (Vln III) have rests for the first two measures, then enter with a rhythmic pattern. Viola (Vla) and Violoncello (Vc) provide a harmonic accompaniment with eighth-note patterns.

86

Violin I, Violin II, Violin III, Viola, and Violoncello parts for measures 86-89. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 86-89 show a consistent rhythmic pattern across all instruments, with the strings playing eighth-note figures and the cello providing a steady bass line.

90

Violin I, Violin II, Violin III, Viola, and Violoncello parts for measures 90-94. In measure 90, the Violin I part has a melodic line, while the other strings play chords. From measure 91 onwards, the Violin I part is silent, and the other instruments continue with their respective parts.

95

Violin I, Violin II, Violin III, Viola, and Violoncello parts for measures 95-99. In measure 95, the Violin I part has a melodic line, while the other strings play chords. From measure 96 onwards, the Violin I part is silent, and the other instruments continue with their respective parts.

100

Score for measures 100-104. The system includes five staves: Vln I, Vln II, Vln III, Vla, and Vc. The key signature is one flat (B-flat). Measure 100 features a melodic line in Vln I and a rhythmic accompaniment in Vc. Measures 101-104 show a continuation of the Vln I melody and a steady accompaniment in Vc.

105

Score for measures 105-109. The system includes five staves: Vln I, Vln II, Vln III, Vla, and Vc. The key signature is one flat (B-flat). Measure 105 features a melodic line in Vln I and a rhythmic accompaniment in Vc. Measures 106-109 show a continuation of the Vln I melody and a steady accompaniment in Vc.

110

Score for measures 110-114. The system includes five staves: Vln I, Vln II, Vln III, Vla, and Vc. The key signature is one flat (B-flat). Measure 110 features a melodic line in Vln I and a rhythmic accompaniment in Vc. Measures 111-114 show a continuation of the Vln I melody and a steady accompaniment in Vc.

115

Musical score for Violins (Vln), Viola (Vla), and Violoncello (Vc). The score is in G minor (one flat) and 4/4 time. It consists of five staves. The first three staves are for Violins (Vln), the fourth for Viola (Vla), and the fifth for Violoncello (Vc). The music features a melodic line in the strings, with a repeat sign at the end of the first measure of each staff. The key signature is G minor, and the time signature is 4/4. The score is numbered 115 at the top left.