

Vom Auge zum Herzen

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Andantino con moto *mf*

Singstimme
Voice

Durchschö - ne Au - gen
Oh love - ly eyes, 'neath

Pianoforte

mf *mf*

6

hab' ich in ein schö - nes Herz ge - schaut, das hat er - ho - ben mei - nen Sinn und mein Ge -
thy clear fount I've found a heart so kind, — how it has raised my soul a - gain, and made all

p

Red. ❁

12

-müt er - baut. — Durchschö - ne Au - gen hab' ich in ein
bright, I find. — Oh love - ly eyes, 'neath thy clear fount I've

mf

p *mf* *mf*

Red. ❁

schö-nes Herz ge - schaut, das hat ge - leuch - tet durch mich hin und sanft mich ü - ber -
found a heart so calm, — that first a - woke me e'en to tears, then soothed me with its

*Red. ** *Red. **

- taut. — Durchschö - ne Au - gen hab'ich in ein
balm. — Oh love - ly eyes, 'neath thy clear fount I've

mf

schö-nes Herz ge - schant, — da - von ich still ge - trö - stet bin, wenn in der Nacht — mir
found a no - ble heart, — by which I find such com - fort - ings, as bid all griefs de -

*Red. ** *Red. **

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The musical score consists of two systems. The first system is a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three measures: the first measure has a half note G4, a quarter rest, and a quarter note A4; the second measure is a whole rest; the third measure has a quarter rest and a quarter note G4. Below the staff are two horizontal lines for lyrics: "graut." and "- part.". The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains three measures. The first measure has a half note G4 in the treble and a half note G3 in the bass. The second measure has a half note A4 in the treble and a half note A3 in the bass. The third measure has a half note Bb4 in the treble and a half note Bb3 in the bass. A long slur covers the first two measures of the piano part. Dynamics include "dim." in the second measure and "pp" in the third measure. The word "Ad." is written below the bass line in the third measure, followed by a decorative floral symbol.