

Waldmädchen

20

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Äusserst rasch und feurig

Bin ein
I'm a

Feu - er hell, das lo - dert von dem grü - nen Fel - sen - kranz, See - wind
flame, nonedare pur - sue me, when from rock to rock I leap; and the

durchweg staccato

ist mein Buh' und for - dert mich zum lust' - gen Wir - bel - tanz,
danc - ing breez - es woo me, fol - low me from steep to steep:

13

Musical score for measures 13-16. The vocal line has a long melisma. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17

Musical score for measures 17-21. The vocal line contains lyrics and triplets. The piano accompaniment includes a crescendo and dynamic markings.

kommt und wech-selt un - be - stän - dig, stei - gend wild, nei - gend mild, mei - neschlan - ken
False, in - con - stant wind, I warn thee: rush - ing, wild, flash - ing, mild: shun my hiss - ing

pp *cresc.* *f*

22

Musical score for measures 22-25. The vocal line contains lyrics and dynamic markings. The piano accompaniment includes dynamic markings and a fermata.

Lo - hen wend' ich: komm nicht nah' mir, ich ver - brenn' dich!
flame that scorn thee, come not near me, else I'll burn thee!

rit. *a tempo* *imperf* *ff* *f* *rit.* *sf*

27

Musical score for measures 27-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and melodic fragments. The right hand has a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

31

Musical score for measures 31-34. The score continues with the same piano accompaniment and melodic lines. Dynamics include *ff* and *sf*.

35

Musical score for measures 35-38. The score continues with the same piano accompaniment and melodic lines. Dynamics include *ff* and *sf*.

39

Musical score for measures 39-42. The score continues with the same piano accompaniment and melodic lines. Dynamics include *pp*.

Wo die wil - den Bä - che rau - schen und die
Where you hear the wa - ters roar - ing, tower - ing

ho - hen Pal - men stehn, wenn die Jä - ger
palm - trees wave in air; there the hunt - er

immer zurückhaltender

pp

heim - lich lau - schen, vie - le Re - he
hid - den, cower - ing, watch - es near the

57

beschleunigend

ein - sam gehn.
proud hart's lair.

61

a tempo

Bin ein Reh, flieg' durch die Trüm-mer, ü - ber die
I'm a roe, and you - may watch me leap to and

f *p*
stacc.

65

ritard.

Höh', wo im Schnee still die letz - ten Gip - fel
fro - where the snow - decks the heights, no hound can

ritard.
pp

69

drängend *schnell* *rit.*

schim - mern, folg' mir nicht, er-jagst mich
 match me, fol - low not, you'll ne - ver

cresc. *drängend* *f* *ff* *rit.* *f*

73

a tempo

nim-mer!
 catch me.

inffher 8

sf *ff*

78

8

sf *ff* *sf*

83

83

88

88

Bin ein Vög - lein in den Lüf - ten, schwing' mich
 I'm a bird in a - zure wing - ing, sing - ing

93

93

ü - bers blau - e Meer, durch die Wol - ken von den Klüf - ten fliegt kein Pfeil mehr bis hie -
 in a world of light, o'er the clouds with sun - shine mingl - ing, safe be - yond the ar - row's

- her.
flight.

f

102 *ein wenig nachlassend*

p

Und die Au'n, — die Fel - sen - bo - gen, Wal - des - ein -
 And the plains, — and hills, — the cher - ished so - li - tude —

p *ein wenig nachlassend* *p*

108 *immer zurückhaltend*

- sam - keit weit, — wie weit, — sind ver - sun - ken — in die
 — and star, far, — how far, — neath the bil - lows — all has

immer zurückhaltend

115

Wo - - - gen ach, lo!
van - - - ished

p

pp

noch mehr zurückhaltend

121

ich ha - be mich ver - flo - gen!
I've flown where I must per-ish!

sehr schnell

pp

immer

126

8

Musical score for measures 131-135. The score is in G major (one sharp) and 4/4 time. It features a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part includes a melodic line with a slur and a dynamic marking of *dim.* in measure 135. The bass line consists of chords with a *ped.* marking in measure 135.

Musical score for measures 136-140. The score is in G major (one sharp) and 4/4 time. It features a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part includes a melodic line with a slur and a dynamic marking of *pppp* in measure 137. The bass line consists of chords with a *ped.* marking in measure 136 and a decorative flourish in measure 140.