

Waltz of the Flowers (The Nutcracker) – Tchaikovsky (Piano Duet)

Pyotr Ilyich Tchaikovsky

Tempo di Valse

Primo

Secondo

6

7

12

Pri.

Sec.

ff

f

sfz

p

ff

Red.

Score shared by hmscomp — CC0 1.0 — MuseScore (via PDMX)

18

Pri.

Sec.

ff

Red.

21

Pri.

Sec.

Red.

24

Pri.

Sec.

ff

Red.

27

Pri.

Sec.

Red.

ff

mf

6

8

3

29

Pri.

Sec.

rit.

ff

f

rit.

$\text{♩} = 108$

$\text{♩} = 96$

$\text{♩} = 48$

p

34

a tempo

Pri.

Sec.

pp

p

mp

p

42

Pri.

p *mp* *p* *p* *cresc.*

Sec.

p *poco cresc.*

50

Pri.

mf *pp* *p* *mp* *p*

Sec.

mp *p* *p*

58

Pri.

p *mp* *p* *cresc.*

Sec.

p *cresc.*

66

Pri.

Sec.

f *mf* *f*

73

Pri.

Sec.

f

80

Pri.

Sec.

f *sfzmf* *f*

Red.

87

Pri.

Sec.

sfz *mf* *f* *p* *mp* *p* *mf* *f* *mf*

ff *mf* *p* *mp* *p*

94

Pri.

Sec.

p *mp* *mf* *f* *p* *mf* *Red.* *cresc.* *Red.*

poco cresc.

101

Pri.

Sec.

(Red.) mf *f* *mf* *5* *p* *mp* *p*

Red. *p* *p* *mp*

108

Pri.

mf *f* *mf* *p* *mf* *f* *p*

Sec.

p *mp* *p* *p*

114

Pri.

mp *cresc.* *mf* *cresc.*

Sec.

cresc. *f*

121

Pri.

f *ff* *f* *f*

Sec.

mf *ff* *f* *f*

127

Pri.

Sec.

f

5

5

5

134

Pri.

Sec.

f

sfz mf

f

sfz mf

cresc.

sfz mf

f

sfz

ff

Red.

1

2

1

2

141

Pri.

Sec.

ff

p

p

147

Pri.

Sec.

p

153

Pri.

Sec.

f *più* *p*

159

Pri.

Sec.

p

165

Pri.

Sec.

mf

mp

171

Pri.

Sec.

f *p*

p *f*

177

Pri.

Sec.

p

p *f*

p *f*

183

Pri.

Sec.

mf *f* *mf* *f* *mf* *f*

p

p

189

Pri.

Sec.

196

Pri.

Sec.

mf *f* *ff* *mp* *p*

203

Pri.

p

Sec.

p

mp

209

Pri.

mp

p

Sec.

mp

p

215

Pri.

f

ff

Sec.

f

221

Pri.

Sec.

ff ³ *p*

ff *p* *mf*

227

Pri.

Sec.

mp *p* *mf* *f* *mf* *p* *mp* *mf* *f*

p *mp* *p*

233

Pri.

Sec.

p *mf* *mp* *f*

mf *Red.* *cresc.* *Red.*

239

Pri.

Sec.

f *ff* *p* *mp* *p* *mf*

245

Pri.

Sec.

f *mf* *p* *mf* *f* *p* *p* *mp* *cresc.*

p *mp* *p* *mf*

252

Pri.

Sec.

f *ff*

f *ff*

$\text{♩} = 156$

258

Pri. *f*

Sec. *f*

264

Pri.

Sec.

270

Pri. *f* *sfz mf* *f*

Sec. *f*

Red.

$\text{♩} = 162$

276

Pri.

sfz *mf* *ff*

Sec.

sfz *mf* *ff* *sfz* *f*

281

Pri.

sfz *f* *sfz* *p*

Sec.

ff *sfz* *f* *sfz*

286

Pri.

mp *p*

Sec.

pp *p*

291

Pri.

Sec.

mp *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

296

Pri.

Sec.

mf *mf*

301

Pri.

Sec.

ff *sfz* *ff*

8 -----

306 8

Pri. *ff* *sfz* *mf* *ff*

Sec. *ff* *ff* *mf*

310

Pri. *ff*

Sec. *ff*

315

Pri.

Sec.

320

Pri.

Sec.

p

3

324

Pri.

Sec.

ff

1

$\text{♩} = 174$

328

Pri.

Sec.

2

$\text{♩} = 180$

333

Pri.

Sec.

The musical score is for two voices, Pri. (Primary) and Sec. (Secondary), in G major. The Pri. part is written in treble clef and the Sec. part in bass clef. The score begins with a key signature of one sharp (F#) and a common time signature. The Pri. part starts with a melodic line featuring triplets of eighth notes. The Sec. part provides harmonic support with chords and a bass line. The score is marked with '333' at the beginning and '3' under the first three measures of both parts. The Pri. part ends with a final cadence, and the Sec. part ends with a final chord.