

Was will die einsame Träne

21

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Ziemlich langsam, mit inniger Empfindung

Voice

p *ritard.*

Was will die ein-sa-me Trä-ne? sie trübt mir ja den Blick. Sie

Piano

sf *ritard.* *sf*

6

ritard. *p*

bliebaus al - ten Zei-ten in mei-nem Au-ge zu - rück. Sie hat - te viel' leuch-ten-de

ritard. *p*

11

Schwe - stern, die al - le zer-flo - ssen sind, mit mei - nen Qua-len und Freu - den, zer

16

flo-ssen in Nacht und Wind. Wie Ne-belsind auch zer - flo - ssen die blau - en Ster - ne -

21

-lein, die mir je-ne Freu-den und Qua - len ge - lä - chelt in's Herz hin - ein. Ach,

26

mei - ne Lie - be sel - ber zer - floss wie ei - tel Hauch! Du al - te, ein - sa - me

31

ritard.-----

A single vocal staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a fermata. The tempo marking 'ritard.' is positioned above the staff.

Trä-ne, zer-flie-sse jetz-un-der auch!

ritard.-----

Piano accompaniment for measures 31-36. The right hand features a melodic line with slurs and dynamic markings *p* and *pp*. The left hand provides harmonic support with chords and moving lines. The tempo marking 'ritard.' is positioned above the right-hand staff.

37

A single vocal staff in treble clef with a key signature of three sharps. It contains a whole rest for the duration of the measure, indicating the singer is silent.

Piano accompaniment for measure 37. The right hand has a whole rest. The left hand plays a chord with a fermata. The word 'fin' is written in the bass clef.