

Wedding March – Mendelssohn

Felix Mendelssohn

The image displays the first 20 measures of the 'Wedding March' by Felix Mendelssohn, arranged in a piano score. The music is in 4/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 1, 6, 11, 15, and 19 are placed at the beginning of their respective systems. The notation includes various musical elements: triplets (marked with a '3'), trills (marked with 'tr'), and dynamic markings such as *f* (forte), *ff* (fortissimo), and *Red.* (ritardando). The first system (measures 1-5) features a melody in the right hand with triplets and a bass line with rests. The second system (measures 6-10) includes a trill in the right hand and a rising bass line. The third system (measures 11-14) shows a trill in the right hand and a melody in the bass. The fourth system (measures 15-18) contains triplets in both hands and a fortissimo section. The fifth system (measures 19-20) concludes with a trill in the right hand and a final bass line. The score is presented on a white background with black musical notation.

Score shared by Mattiuz — CC0 1.0 — MuseScore (via PDMX)

24 *tr*

3

Red. Red. Red.

29

Red. Red.

33 *tr*

Red.

37 *tr*

Red. Red.

42

(Red.) Red. Red.

48 *tr*

Red.

53

Red. _____

58

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

62

Red. _____ Red. _____ Red. _____ Red. _____

66

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

70

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

74

Red. _____

79

Measures 79-83 of a musical score. Measure 79 features a treble clef with a trill (tr) on a G4 note and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

84

Measures 84-87 of a musical score. Measure 84 features a treble clef with a piano (p) dynamic marking and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

88

Measures 88-92 of a musical score. Measure 88 features a treble clef with a piano (p) dynamic marking and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

93

Measures 93-97 of a musical score. Measure 93 features a treble clef with a piano (p) dynamic marking and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

98

Measures 98-101 of a musical score. Measure 98 features a treble clef with a piano (p) dynamic marking and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

102

Measures 102-105 of a musical score. Measure 102 features a treble clef with a piano (p) dynamic marking and a bass clef with a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both staves.

105

108

111

115

120

126

131

tr

Red.

135

tr

Red.

139

Red.

143

tr

150

tr

Red.

157

fff

Red.