

Wehe, so willst du mich wieder

5

August von Platen

Johannes Brahms

Allegro

Singstimme
Voice

Voice
(Verse 2 cutaway)

Pianoforte

3

f

We - he, so willst du mich wie - der, hem-men-de Fes - sel, um -
Stre - bedem Wind nur ent - ge - gen, dass er die Wan - ge dir

mf

6

-fan - gen? Auf
küh - le, grüs -

col 8va ad lib. *col 8va ad lib.* *col 8va ad lib.*

undhin-aus in die Luft, auf undhin-aus, und hin-
 - se den Him - melmit Lust, grüs - se den Him - mel,den

cresc.

12
 - aus in die Luft!
 Him - mel mit Lust!

f *fz* *fz*

15
 Strö-me der See - le Ver - lan - gen, ström es inbrau - sen - de
 Wer-densich ban - ge Ge - füh - le

im Un - er - mess - lichen

p

18

Lie - der, sau - gend, sau - gend ä -
re - gen? At - me, at - me den

cresc.

21

- the ri - schen Duft, sau - gend,
Feind aus der Brust, at - me,

24

sau - gend ä - the ri - schen
at - me den Feind aus der

Musical score for measures 27-29. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Duft! Brust!". The piano accompaniment includes dynamic markings *f* and *f dim.*, and accents (*v*). The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 30-33. The piano accompaniment continues with dynamic markings *p* and *riten.*. The right hand features a melodic line with accents (*v*) and a triplet of eighth notes in measure 33. The left hand has a rhythmic accompaniment with dynamic markings *p* and *riten.*.

Musical score for measures 34-35. The score shows the vocal line and piano accompaniment. The piano part includes a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand.