

Wehmut, D.772

2

Matthäus Casimir von Collin

Franz Schubert

Langsam

Voice

Wenn ich durch Wald und Flu - rengeh', es wird mir dann so

Piano

6

wohl und weh in un - ruh vol - ler Brust, so wohl, so weh, wenn ich die Au' in ih-rer

11

Schön - heit Fül - le schau' und all' die Früh - lings - lust.

Denn

was im Win - de

tö - nend weht, was auf - ge - türmt gen

Him - mel steht, und auch der Mensch, sohold ver -

22

-traut mit all' der

23

Schön - - heit, die er

24

schaut, ent - schwin - det und ver - geht,

pp

28

ent - schwin-det und ver - geht, und

ver - - geht.

The piano accompaniment consists of four measures. The first measure has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The second measure has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The third measure has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The fourth measure has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The piano part features a melodic line in the treble clef with a fermata over the final note, and a bass line in the bass clef.