

# Wehmuth

9

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Robert Schumann

**Sehr langsam.**

*p*  
Ich kann wohl manch - mal sin - gen, als ob ich fröh - lich  
*sehr gebunden*

5  
sei; doch heim-lich Trä - nen drin - gen, da wird das Herz mir frei. Es

10  
las - sen Nach-ti - gal - len, spielt drau-ssen Früh - lings-luft, der

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Sehr langsam.' (Very slow). The score is divided into three systems, with measure numbers 5 and 10 indicated. The piano part features a steady accompaniment with some melodic lines in the right hand. The vocal line is simple and expressive, with lyrics in German. Dynamics include piano (*p*) and accents.

14

*ritard.*

Sehn - sucht Lied er - schal - len aus ih - res Ker - kers Gruft. Da

*p*

18

lau - schen al - le Her - zen, und Al - les ist er - freut, doch kei - ner fühlt die

*p*

23

*ritard.*

Schmer - zen, im Lied das tie - fe Leid.

*p*

27

Musical score for measures 27-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 27 features a whole rest in the melodic line and a whole note chord in the piano accompaniment. Measure 28 contains a quarter note in the melodic line and a half note chord in the piano accompaniment. Measure 29 features a quarter note in the melodic line and a half note chord in the piano accompaniment. Measure 30 concludes with a whole note chord in the piano accompaniment and a fermata over the final note.