

Weit, weit

20

Wilhelm Gerhard (after Robert Burns)

Robert Schumann

Ziemlich langsam *p*

Voice

1. Wie kann ich froh und
2. Was küm-mert mich des
3. Er hat die Hand-schuh

Piano

6

mun - ter sein und flink mich dreh'n bei mei-nem Leid? Der
Win - ters Frost, und ob es drau-ssen stürmt und schneit? Im
mir ge-schenkt, das bun - te Tuch, das seid - ne Kleid: Doch

10

ritard. *ritard.* *ritard.*

schmu-cke Jun - ge der mich liebt, ist ü - ber die Ber - ge weit, weit, ist u - ber die Ber - ge
Au - ge blinkt die Trä - ne mir, denk'ich an ihn, der weit, weit, denk'ich an ihn, der
er, dem ich's zur Eh - re trag', ist ü - ber die Ber - ge weit, weit, ist ü - ber die Ber - ge

ritard. *ritard.* *ritard.*

15 *ritard.*

weit, weit!
weit, weit!
weit, weit!

ritard. *sf* *f* *p* *ritard. -*

Detailed description: This block contains the musical score for measures 15 through 20. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a double bar line and a repeat sign, followed by three measures of rests. The piano accompaniment starts with a double bar line and a repeat sign, followed by a series of chords and melodic lines. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). The tempo marking *ritard.* (ritardando) is present at the beginning and end of the section. The key signature has one sharp (F#).

21

Detailed description: This block contains the musical score for measures 21 and 22. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of two measures of rests. The piano accompaniment starts with a double bar line and a repeat sign, followed by a series of chords and melodic lines. The key signature has one sharp (F#).