

lau - er We - ste Ko - sen Blu - me sich an Blu - me
Land - manns stil - le Hüt - te fried - lich süß im Mond - licht

schliesst dann er - greift mich hei - sses Ban - gen ach zu
glänzt ach dann wünsch ich mir hie - nie - den solch ein

tr.

Red. ❁

ruh'n an dei - ner Brust und von dei - nem Arm um -
Hütt - chen still und arm seel' - ger Un - schuld Him - mels -

crescendo

tr.

cresc.

18

-fan - gen zu ver-geh'n inSchmerz und Lust und von
-frie - den und den Tod in dei - nem Arm seel' - ger

21

dei - nem Arm um - fan - gen zu ver-geh'n inSchmerz und
Un - schuld Him - mels - frie - den und den Tod in dei - nem

24

Lust zu ver-geh'n inSchmerz und Lust!
Arm und den Tod in dei - nem Arm!

2. Wennin

The image shows a musical score for a piece titled "2. Wennin". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, ending with a repeat sign. The second system is a grand staff with a treble and bass clef. The right hand starts with a half note chord of G4 and B4, followed by a half note chord of A4 and B4, and ends with a quarter rest. The left hand starts with a half note chord of G3 and B2, followed by a half note chord of A2 and B2, and ends with a quarter rest. A fermata is placed over the first two notes of the right hand. The piece concludes with a double bar line and repeat dots.