

# Wenn ich in deine Augen seh'

4

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**Langsam.**

*p*

Wenn ich in dei - ne Au - genseh' so schwin - det all' mein Leid und Weh; doch

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Langsam.' and the dynamics are 'p'.

5

wenn ich küs - se dei - nen Mund, so werd' ich ganz und gar ge - sund. Wenn

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'f' (forte) in the right hand. The tempo remains 'Langsam.'

9

ich mich lehn' an dei - ne Brust, kommt's ü - ber mich wie Him - mels - lust; doch wenn du

The third system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'red.' (ritardando) in the left hand. The tempo remains 'Langsam.'

13

*ritard.*

A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole rest. The tempo marking *ritard.* is placed above the first measure.

sprichst: "Ich lie-bedich!" somussich wei-nenbit - ter - lich.

Piano accompaniment for measures 13-17. The right hand features a melodic line with a *ritard.* marking and a *rit.* marking at the end. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *p* (piano) with an accent (>).

18

A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains a whole rest, indicating the vocal line is silent for this measure.

Piano accompaniment for measures 18-21. The right hand has a melodic line with a *ritard.* marking. The left hand has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).