

When I am dead, my dearest

2

Christina Rossetti

Samuel Coleridge-Taylor

Andante con moto *mp*

Voice

When I am dead, my dear-est,

sostenuto *mp*

Piano

8 *cresc.*

Sing no sad songs for me; Plant thou no ro - ses at my head, Nor

cresc.

15

sha - dy cy - press tree: Be the green grass a - bove me With

mf

22

show'rs and dew - drops wet: And if — thou wilt, re - mem - ber, And

29

rall. if thou wilt, for - get. *a tempo* I shall not *molto espress.* *p*

pp rall. *a tempo* *pp*

36

see — the sha-dows, I shallnot feel — the rain; — I shallnot hear the *cresc.*

cresc.

43

night - in-gale Sing, sing on, *dim.* as if *p* in pain: _____ And dream-ing

50

through the twi-light That doth not rise nor set, Hap-ly I may re -

57

-mem - ber, And hap - ly may for - get. _____

f *pp* *mp a tempo*

Musical score for a piano piece, measures 64-68. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is indicated as *pp* (pianissimo). The score consists of five measures. The first measure shows a melodic line with a slur over two notes and a piano accompaniment with a wavy line. The second measure features a *pp* dynamic marking and a piano accompaniment with a wavy line. The third measure has a piano accompaniment with a wavy line. The fourth measure has a piano accompaniment with a wavy line. The fifth measure has a piano accompaniment with a wavy line. The score ends with a double bar line.