

Where shall the lover rest

3

Sir Walter Scott

Charles Hubert Hastings Parry

Moderato tranquillo

Voice

Piano

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato tranquillo'. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'Where shall the lov - er rest Whom the fatessev - er From his true mai - den's breast,'. The third system contains the second line of lyrics: 'Part - ed for ev - er? Where, through groves deep and high Sounds the far bil - low,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p), crescendo (cresc.), and decrescendo (dim.).

5

Where shall the lov - er rest Whom the fatessev - er From his true mai - den's breast,

8

Part - ed for ev - er? Where, through groves deep and high Sounds the far bil - low,

21 *cresc.*

Cool streams are lav - ing; There, while the temp - ests sway, Scarce boughs are wav - ing;

24 *p* *dim. e rit.*

There thou thy rest shalt take Part - ed for e - ver, Ne - ver a - gain to wake,

27 *p*

Ne - ver, O ne - ver! E - leu lo - ro, Ne - - -

31

ver, O ne ver!

34

più moto
Whereshall the trai-torrest, He thede-cei-ver,

più moto *simile*

37

cresc. *f* *p*
Whocould win mai-den'sbreast, Ru-in, and leave her? In the lost bat-tle,

cresc. *f* *p*

40

Borne down by the fly-ing, Where ming-les wars rat-tle,

cresc.

42

With groans of thedy-ing; E-leu lo-ro,

mp

8

45

There shall he be ly-ing. Her wing shall the ea-gle flap,

f

8

3

48

O'er the false heart - ed, His warm blood the wolf shall lap,

50

poco

Ere life be part - ed. Shame and dis-honour sit By his grave e - ver,

53

Blessing shall hal-low it Ne-ver, O ne-ver E-leu lo - ro,

57

p

Ne - - - ver, O - - - ne - ver.

The vocal line consists of a single melodic line in a treble clef. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The lyrics are "Ne - - - ver, O - - - ne - ver." with hyphens indicating the syllables are spread across the notes.

sostenuto
Tempo I

The piano accompaniment is in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. The tempo is marked *sostenuto* and **Tempo I**. There is a dynamic marking *p* at the beginning. The piece concludes with a fermata over the final chord.

60

The vocal line for measure 60 is a single treble clef staff containing a whole rest, indicating the singer is silent for this measure.

The piano accompaniment for measure 60 is in a grand staff. It features a complex texture with chords and moving lines in both hands. There are dynamic markings *v* and *8⁷* (likely indicating an 8th or 7th interval). The piece ends with a double bar line.