

White in the moon the long road lies

7

A. E. Housman

Arthur Somervell

Molto sostenuto *pp*

Voice

Piano

p *sf* *pp*

5

9

White in the moon the
long road lies, The moon stands blank a--bove; White in the moon the
long road lies That leads me from my love.

13

pp

Still hangsthehedge with-out a gust, Still, still the sha-dows stay: My

17

feet u - pon the moon - lit dust Pur - - sue the cease - less way.

21

mf

The world is round, so trav-llers tell, And straight — tho' reach the

25

track, Trudge on, trudge on, 'twill all be well, ——— The way will guide one

29

back. *p* But ere the cir - cle home-ward hies Far, far must it re-move:

33

pp White in the moon the long road lies That leads me from my love.

Musical score for piano, measures 37-40. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The piece concludes with a fermata over a final chord.