

Who can dwell with greatness?

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Austin Dobson

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Moderato
mf *p*

Soprano I
Who candwell with great - ness, with great - ness!

Soprano II
Who candwell with great - ness, with great - ness!

Alto
Who candwell with great - ness, with great - ness, great - ness!

Tenor
Who candwell with great - ness, with great - ness, great - ness!

Bass
Who candwell with great - ness, with great - ness!

Piano
for practice only
mf *p*

Animando

5

p

Great - ness is too high, too high;

mf

Flowers are for the meadow,

p

Great - ness is too high, too high;

mf

Flowers are for the meadow,

p

Great - ness is too high, too high;

mf

Flowers are for the meadow,

p

8 Great - ness is too high, too high;

cresc. mf

Flowers are for the

p

Great - ness is too high, too high;

cresc. mf

Flowers are for the

Animando

p

mf

cresc. mf

9 *cresc.* *f*

Suns are for the sky; Ah! but there is great - ness in this

cresc. *f*

Suns are for the sky; Ah! but there is great-ness in this

cresc. *f*

Suns, Suns are for the sky, for the sky; Ah! but there is great-ness in this

cresc. *f*

mea-dow, Suns are for the sky, for the sky; Ah! but there is great-ness in this

cresc. *f*

mea-dow, Suns are for the sky, for the sky; Ah! but there is great-ness in this

cresc. *f*

land of ours, High as the sun-light, high as the sun-light, Hum-ble as the flowers, Hum - bleas the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum - bleas the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum-ble as the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum - bleas the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum-ble as the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum-ble as the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum - bleas the flowers,

land of ours, High as the sun-light, high as the sun-light, Hum-ble as the flowers,

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p *poco rit.* *Tempo* *mf* *p*

hum - ble as the flowers! Queen, of thee the fa - ble, of thee the

p *poco rit.* *mf* *p*

hum - ble as the flowers. Queen, of thee the fa - ble, of thee the

p *poco rit.* *mf* *p*

hum - ble as the flowers. Queen, of thee the fa - ble, of thee the fa -

p *poco rit.* *mf* *p*

hum - ble as the flowers! Queen, of thee the fa - ble, the

p *poco rit.* *Tempo* *mf* *p*

Animando

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fa - ble! La - dy thine the fate, the fate! Roy - al, and yet low - ly,

fa - ble! La - dy thine the fate, the fate! Roy - al, and yet low - ly,

- ble! La - dy thine the fate, the fate! Roy - al, and yet low - ly,

- ble! La - dy thine the fate, the fate! Roy - al, and yet

fa - ble! La - dy thine the fate, the fate! Roy - al, and yet

Animando

27

Low - ly and yet great; Great in far do - mi - nion Great in pomp of years,
 Low - ly and yet great; Great in far do - mi - nion, Great in pomp of years,
 Low - ly and yet great; Great in far do - mi - nion, Great in pomp of years,
 low - ly, Low - ly and yet great; Great in far do mi - nion, Great in pomp of
 low - ly, Low - ly and yet great; Great in far do - mi - nion, Great in

30 *f*

Great in far do-mi-nion, Great in pomp of years, Great-erstill as wo-man,

Great in far do mi - nion Great in pomp of years, great-erstill as

Great in far do - mi - nion, Great in pomp of years, Great-erstill as

years, Great in far do - mi-nion, Great in pomp of years Great-erstill as wo-man,

pomp of years, in pomp of years, Great-er still - as wo-man,

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great - er still as wo-man, Great - est in thy tears, great - est in thy
 wo-man, as wo-man, Great - est in thy tears, great - est in thy
 wo-man, as wo-man, Great - est in thy tears, great -
 Great - er still as wo-man, Great - est in thy tears, great -
 Great - er still-as wo-man, Great - est in thy tears, great - est in thy

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The musical score consists of six systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction *rit e dim..* and contains the lyrics "tears, great - est in thy tears!". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The second system continues the vocal line with the instruction *dim.---* and the lyrics "tears, great - est in thy tears!". The third system continues the vocal line with the instruction *rit. e dim.* and the lyrics "- est in thy tears, thy tears!". The fourth system continues the vocal line with the instruction *rit e dim.* and the lyrics "- est in thy tears, thy tears!". The fifth system continues the vocal line with the instruction *rit. e dim.* and the lyrics "tears, in thy tears!". The sixth system is a piano accompaniment system with the instruction *rit e dim..* and no lyrics. The score concludes with a double bar line.