

Widmung

1

Friedrich Rückert

Robert Schumann

Innig, lebhaft

Voice

Piano

mf

Du mei-ne See - le, du mein

Red. * Red. * Red. * Red. *

3

Herz, du mei-ne Wonn', o du mein Schmerz, du mei-ne

Red. * Red. *

6

Welt, in der ich le - be, mein Him - mel du, da - rein ich

Red. * Red. * Red. *

OpenScore (CC0)

vivace-music.org

schwe - be, o du mein Grab, in das hin - ab ich e - wig

Ped. ❁ *Ped.* ❁

mei - nen Kum - - mer gab!

ritard.

p

Du bist die Ruh, du bist der

p

17

Frie - den, du bist vom Him - - mel

20

mir be-schie - den. Dass du mich liebst, macht mich mir

23

wert, dein Blick hat mich vor mir ver - klärt, du hebst mich

ritard.

lie - - bend ü - - ber mich, mein

p

Ped. * *Ped.* *

ritard.

gu - ter Geist, mein bess - res Ich!

ritard.

Ped. * *Ped.* *

f

Du mei-ne See - le, du mein Herz, du mei-ne Wonn', — o du mein

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

33 steigend und eilend -----

Schmerz, du mei-ne Welt, in der ich le - be, mein Him - mel

steigend und eilend -----

Rit. * Rit. *

36 ritard. -----

du, da - rein ich schwe - be, mein gu - ter Geist, mein bess' - res

ritard. -----

Rit. * Rit. *

39

Ich!

ritard. -----

p

41

Musical score for measures 41-43. The top staff is a vocal line with three whole rests. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, featuring a *ritard.* (ritardando) marking over measures 42 and 43. The left hand provides a bass line with eighth notes and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

44

Musical score for measures 44-45. The top staff is a vocal line with two whole rests. The piano accompaniment consists of two staves. The right hand plays a melodic line with quarter notes and rests. The left hand provides a bass line with quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).