

Wie bist du, meine Königin

9

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Adagio

Singstimme
Voice

Pianoforte

molto espress. e dolce

p

Red. ❁

Wie bist du,

7

mei - ne Kö - ni - gin, durch sanf - te Gü - te won - ne - voll! Du läch - le

13

nur Lenz - düf - te wehn durch mein Ge - mü - te won - ne - voll,

won - ne - voll! Frischauf ge -

espress.

p

espress.

-blüh - ter Ro - sen Glanz, ver - gleich ich ihn dem dei - ni - gen? Ach, ü - ber

al - les was da blüht, ist dei - ne Blü - te, won - ne - voll,

38

won - ne - voll! Durch to - te

espress.

p

45

Wüs - tenwand - le hin, und grü - ne Schat - tenbrei - ten sich, —

50

ob fürch - ter - li - che Schwü - le dort ohn — En - de brü - te,

sf *sf* *sf* *sf* *dimin.*

won - ne - voll, won - ne - won - ne - voll.

dolce

espress.

p

Lass mich ver - gehn in dei - nem Arm!

espress.

Es ist in ihm jaselbster Tod, — ob auch die herb - ste Todes-

73

73
-qual die Brust durch-wü - te, won - ne - voll, won - ne - won - ne -

The musical score for measures 73-78 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "-qual die Brust durch-wü - te, won - ne - voll, won - ne - won - ne -". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The music concludes with a double bar line.

79

79
-voll!

The musical score for measures 79-81 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "-voll!". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The music concludes with a double bar line. There are performance markings: "Ped." (pedal) and a flower-like symbol below the piano part.