

Winterseufzer

2

partly by August von Platen

Josephine Lang

Allegro

Pianoforte

leggiero e piano

cresc.

5

8

loco

p

cresc.

p

10

p

1. Der Him - mel ist so
2. Wie ist der Tag so
3. Es schläft das Thal im

pp

e leggiero

Red.

hell und blau, o wär' die Er - de grün!
 fro - stig klar, o schien die Son - ne warm!
 Fei - er - kleid, o wann er - wacht der Lenz?

Der Wind weht so scharf, o wär' er lau, o
 Der ei - si - ge Nord, wär's Ze - phir - luft, wär's
 Der See ist er - starrt, o spielt' die Well', o

wär' er lau! Es schim - mert der
 Ze - phir - luft! Der Ne - bel -
 spiel - te die Well! Der Vo - gel ver

30

Schnee, o wär' es Thau, o wär' es
- hauch, wär's Blü - then - duft, wär's Blü - then -
- stummt, o säng' er hell! o säng' er

35

Thau! o wär' die Er - de grün, *cresc.*
- duft, o schien die Son - ne warm, o
hell! o wann er - wacht der Lenz, wann

40

wär' die Er - de grün!
schien die Son - ne warm!
wird die Er - de grün!

45

Musical score for measures 45-49. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes with accents, marked *f* (forte). The left hand has a bass line with a melodic line. Performance markings include *riten.* (ritardando) at the start, a measure rest of 8 measures indicated by a dashed line, and *loco* (ad libitum) at the end. Dynamics include *f* and *f* with hairpins.

50

Musical score for measures 50-54. The score is in treble and bass clefs with a key signature of three sharps. The right hand continues the eighth-note rhythmic pattern. The left hand has a bass line. Performance markings include *pp* (pianissimo) with hairpins in the left hand.

55

Musical score for measures 55-59. The score is in treble and bass clefs with a key signature of three sharps. The right hand has a melodic line with a repeat sign. The left hand has a bass line. Performance markings include repeat signs and dynamic hairpins.