

Wir drei (We Three)

2

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Allegretto con leggerezza

Voice *p*

Wo tief ver-steckt im Grun - de Der Bach vor-
 Deep hid in sha - dy val - ley, All fresh with

Piano *pp*
sempre con Pedale

8 *più cresc.* *mf*

- ü - ber rauscht, _____ Hat uns in still - er Stun - de Der
 morn - ing dew, _____ Where tink - ling stream - lets dal - ly, Young

più cresc. *mf*

15 *dim.* *pp*

jun - ge Lenz be - lauscht. _____ Er frag - te was wir
 Love es - pied us two; _____ "Why wait ye?" said he

dolce marcato
dim. *pp*

22

cresc. *rit.* *a tempo cresc.*

mach - ten, Und nick - te hold uns zu; Wir sah'n uns an und
 smil - ing, "A - rise! your pin - ions try!" Welaugh'd, our way be -

cresc. *rit.* *a tempo*

29

f *rall.* *p*

lach - ten; Der Lenz und ich und du, Der Lenz
 - guil - ing, Young Love and you and I, Young Love

f *rall.* *p*

36

più rall. *pp* *a tempo*

und ich und du.
 and you and I.

più rall. *a tempo*

pp *ppp*

42

mf
An sei-ner
Thustrip-ping

p

48

Sei - te ging - en Wir durch die wei - te Welt
at his side, 'Mid song and dance and flow'rs,

54

cresc. *f*
— Das gab ein Blüh'n und Sing - en, In Wie - se,
— We fared thro'the world so wide, Life full of

cresc. *f*

60

p *cresc.*

Wald und Feld. _____ Auf al - le un - ser'n We -
 hap - py hours. _____ And still I sang with heart so

pp *cresc.*

66

f *con affetto*

-gen Rief ich dir jauch - zend zu: _____ "Wir zieh'n dem
 light, Gai - ly as we went by: _____ "We'll find the

f

72

dim. e rall.

Glück ent - ge - gen, Der Lenz und ich und du, _____
 Land of Heart's De - light, Young Love and you and I, _____

e rall.

dim.

78 *pp* *a tempo*

und du!"
and I!"

a tempo
ppp

84 *p*

Die höch - ste Hö - he
The high - est peaks are

pp

89

leuch - tet, Es glänzt das tief - ste Tal,
glow - ing, The low - liest vale's a - light

p

cresc. *mf*

Dein Au - ge, glück - ge - feuch - tet, Ist wie der
 Thy hap - py eyes o'er - flow - ing, As sun - beams

p

Son - ne Strahl, Die Ler - che hebt die Schwing - en,
 shine so bright! The lark in cir - cles wing - ing

pp *rit.* *a tempo*

Und strebt dem Him - mel zu, Und Lie - bes -
 Strives up - ward to the sky, And ten - der

112 *cresc.* *ff*

-lie - der sing - en: Der Lenz und
songs we're sing - ing, Young Love and

118 *rall.* *p*

ich und du, Der Lenz
you and I, Young Love

dim. e *rall.* *pp*

124 *pp* *a tempo*

— und ich und du!
— and you and I!

ppp *a tempo*

The image shows a musical score for a piece in B-flat major, measures 130-133. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melodic line starts with a half note B-flat, followed by a quarter note G, and then a quarter note F. The piano accompaniment starts with a half note B-flat in the bass clef, followed by a quarter note G in the treble clef, and then a quarter note F in the bass clef. The score ends with a double bar line.