

With Rue my Heart is Laden

5

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Moderato, molto teneramente

Voice *mp*

With rue my heart is lad - en For gold-enfriends I

Piano *mp* *p*

6

had, For man - y a rose-lipt maid - en— And man-y a light-foot

10 *più forte*

lad. — By brooks too broad for leap - ing The light-foot boys are

poco cresc. *mf*

14

laid; The rose-lipt girls are sleep - ing In fields where ro - ses

p *a pp cere*

colla voce
pp

Detailed description: This system contains measures 14 through 18. The vocal line (top staff) begins with a piano (*p*) dynamic and a crescendo hairpin. The lyrics are "laid; The rose-lipt girls are sleep - ing In fields where ro - ses". The piano accompaniment (bottom staves) features a complex texture with many sixteenth notes and rests. Dynamics include piano (*p*) and pianissimo (*pp*), with a *colla voce* marking above the piano part in measure 18.

19

fade. _____

a tempo *espress.* *poco rit.*

pp

Detailed description: This system contains measures 19 through 23. Measure 19 shows the vocal line fading out with the instruction "fade. _____". The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include pianissimo (*pp*), and performance markings include *a tempo*, *espress.* (espressivo), and *poco rit.* (poco ritardando).