

With still increasing blessings

9

John Campbell, Marquis of Lorne

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Andante tranquillo

The musical score is for the hymn "With still increasing blessings". It is in the key of D major (two sharps) and 4/2 time. The tempo is "Andante tranquillo" and the dynamic is "f" (forte). The score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "With still in - creas - ing bless - ings". The piano part is marked "for practice only".

Soprano
With still in - creas - ing bless - ings

Alto
With still in - creas - ing bless - ings

Tenor
With still in - creas - ing bless - ings

Bass
With still in - creas - ing bless - ings

Piano
for practice only

— may Our God re - - ward thy che - rished years, As, past the
may Our God re - - ward thy che - rished years, As, past the
may Our God re - - ward thy che - rished years, As, past the
may Our God re - - ward thy che - rished years, As, past the

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "— may Our God re - - ward thy che - rished years, As, past the". The piano part features a steady accompaniment with chords and moving lines in both hands.

6

eve of north - ern day, The light lasts on till mor - ning

eve of north - ern day, The light lasts on till morn - ing

8 eve of north - ern day, The light lasts on till morn - ing

eve of north - ern day, The light lasts on till morn - ing

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The image shows a musical score for four voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: "nears. With still in - creas - ing bless - ings may Our God re -". The lyrics are repeated for each voice part. The piano accompaniment features a steady bass line and chords in the right hand. The score is marked with a fermata over the final measure of each system.

12

— ward thy che - rished years, As, past the eve of north - ern

— ward thy che - rished years, As, past the eve of north - ern

8 — ward thy che - rished years, As, past the eve of north - ern

— ward thy che - rished years, As, past the eve of north - ern

Musical score for four voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is for piano. The lyrics are: "— ward thy che - rished years, As, past the eve of north - ern". The piano accompaniment features a steady bass line and chords in the right hand.

day, The light lasts on till morn - ing nears.

day, The light lasts on till morn - ing nears.

day, The light lasts on till morn - ing nears.

day, The light lasts on till morn - ing nears. *mf*

day, The light lasts on till morn - ing nears. And as we

mf

18

And as we

And as we bless thee, as we

And as we bless thee, may we guard Thy steadfast

bless thee, may we guard Thy steadfast love of

And as we

And as we bless thee, may we guard Thy steadfast

bless thee, may we guard Thy steadfast love of

bless thee, may we guard Thy steadfast love of
 bless thee, may we guard Thy steadfast love of
 love of truth, Thy steadfast love of
 truth, may we guard, may we guard Thy steadfast love of

truth, may we guard, may we guard Thy steadfast love of

24 *f*

truth, for there Lies more than Glo -

f

truth, for there Lies more than Glo - ry

f

8 truth, for there Lies more, for there lies more than Glo -

f

truth, for there Lies more than

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27

pp

— ry bat - tle - - starred, And more than Peace, how -

bat - tle - - starred, And more than Peace, how -

pp

pp

8 - ry bat - tle - - starred, And more than Peace, how -

Glo - ry bat - tle - - starred, And more than Peace, how -

31

pp

- e - - ver fair.

- e - - ver fair.

- e - - ver fair.

- e - - ver fair.